

## TaPRA Draft Schedule

### Wednesday ? September

Time	Programme	Venue
11.30am – 1pm	Registration and Lunch	
11.30-12.30pm	Introductory Postgraduate Meeting	
1pm-1.20pm	Conference Welcome	
1.30 – 3.30pm	<b>Working Groups Session 1</b>  Applied & Social Theatre:  20 <sup>th</sup> -21 <sup>st</sup> Century Performer Training:  Directing and Dramaturgy:  Documenting Performance:  New Technologies for Theatre:  Performance and the Body:  Performance, Identity and Community:  Popular Performance:  Scenography:  Theatre History and Historiography:  Theatre, Performance and Philosophy:	
3.30 – 4.00pm	Tea and coffee	
4.15 – 5.30pm	<b>Keynote Address</b>	
5.30pm	Book Launch /Drinks Reception /Special Events	
Evening: 6.30-8.30	Special Events?	

## Thursday ? September

Time	Programme	Venue
9.00 – 9.30am	Registration	FoodStore
9.30 - 11am	<p><b>Working Groups Session 2</b></p> <p><b>Applied &amp; Social Theatre:</b></p> <p><b>20<sup>th</sup>-21<sup>st</sup> Century Performer Training:</b></p> <p><b>Directing and Dramaturgy:</b></p> <p><b>Documenting Performance:</b></p> <p><b>New Technologies for Theatre:.</b></p> <p><b>Performance and the Body:</b></p> <p><b>Performance, Identity and Community:</b></p> <p><b>Popular Performance:</b></p> <p><b>Scenography:</b></p> <p><b>Theatre History and Historiography:</b></p> <p><b>Theatre, Performance and Philosophy:</b></p>	
11 – 11.30am	Tea and coffee	
11.30 – 1pm	<b>Panel Sessions 1</b>	
1.00 – 2.00pm	<p>Lunch</p> <p>TaPRA Executive Meeting</p> <p>Postgraduate Event:</p>	
2.00 – 3.30pm	<p><b>Working Group Session 3</b></p> <p><b>Applied &amp; Social Theatre:</b></p>	

	<p><b>20<sup>th</sup>-21<sup>st</sup> Century Performer Training:</b></p> <p><b>Directing and Dramaturgy:</b></p> <p><b>Documenting Performance:</b></p> <p><b>New Technologies for Theatre:</b></p> <p><b>Performance and the Body:</b></p> <p><b>Performance, Identity and Community:</b></p> <p><b>Popular Performance:</b></p> <p><b>Scenography:</b></p> <p><b>Theatre History and Historiography:</b></p> <p><b>Theatre, Performance and Philosophy:</b></p>	
<b>3.30 – 4.00pm</b>	Tea and coffee	
<b>4.00 – 5.00pm</b>	<b>Keynote Presentation:</b>	
<b>5.00 – 6.00pm</b>	<b>Special event?</b>	
<b>6.30/7.00pm</b>	Conference Dinner	

## Friday ? September

Time	Programme	Venue
9.00 – 10am	Working Group Convenors	
10 – 11.30am	<b>Panel Sessions 2</b>	
11.30 – 11.45	Tea and coffee	
11.45 – 12.45	Tapra AGM  Presentation of the TaPRA New Career Research in Theatre/Performance Prize	
12.45-1.30	Lunch	
2 – 3.30pm	<p><b>Working Group Session 4 + Business meeting</b></p> <p><b>Applied &amp; Social Theatre:</b></p> <p><b>20<sup>th</sup>-21<sup>st</sup> Century Performer Training:</b></p> <p><b>Directing and Dramaturgy:</b></p> <p><b>Documenting Performance:</b></p> <p><b>New Technologies for Theatre:.</b></p> <p><b>Performance and the Body:</b></p> <p><b>Performance, Identity and Community:</b></p> <p><b>Popular Performance:</b></p> <p><b>Scenography:</b></p> <p><b>Theatre History and Historiography:</b></p> <p><b>Theatre, Performance and Philosophy:</b></p>	