**Some advice on getting started with a journal article:**

Writing a journal article: <https://authorservices.taylorandfrancis.com/writing-a-journal-article/>

What to think about before you start to write a journal article: <https://www.youtube.com/watch?v=fxYVyL_s3P0>

Extracting a journal article from your thesis: <https://authorservices.taylorandfrancis.com/extracting-a-journal-article-from-your-thesis/>

Writing for academic journals: 10 tips: <https://www.theguardian.com/higher-education-network/blog/2013/sep/06/academic-journal-writing-top-tips>

10 tips for getting your journal article published: <https://blog.oup.com/2018/02/10-tips-getting-journal-article-published/>

**Free access to published versions of previous prize-winning essays:**

[Alston, Adam](http://research.gold.ac.uk/view/goldsmiths/Alston=3AAdam=3A=3A.html). 2012. Damocles and the Plucked: Audience Participation and Risk in Half Cut. *Contemporary Theatre Review*, 22(3), pp. 344-354.

<http://research.gold.ac.uk/28091/>

Theron Schmidt, ‘Unsettling Representation: Monuments, Theatre, and Relational Space’, Contemporary Theatre Review, 20 (2010), 283–95

<https://kclpure.kcl.ac.uk/portal/files/37318268/Schmidt_Unsettling_Representation.pdf>