

TaPRA Conference Schedule: University of Essex 2022

Note: The University of Essex Colchester Campus Map, Essex Business School (EBS) map and Tony Rich Teaching Centre map (PaR Gallery) can be found on pages 6-11 of this schedule.

Further AccessAble information offering detailed guidance on access routes (including step-free access) to conference venues has been provided in this schedule wherever possible – Event Essex staff at the conference’s registration desk can also provide further guidance and access support across the conference (located in the Foyer of the Essex Business School (EBS) - Building J, C4 on the campus map on page 5).

Pre-Conference: Sunday 11th September

6pm In-person meet up for PG/ECR delegates [BBQ Area, The Lakes, C7]

Day One: Monday 12th September

9am-11am REGISTRATION [Foyer, EBS - Building J, C4] and tech. orientation sessions for WG conveners (9-10am, 10-11am) [meet in Auditorium, EBS.2.2 - Building J, C4]

9am-11am TEA & COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

9am-10.30am TAPRA EXECUTIVE MEETING [Meeting Room, EBS.3.121 - Building J, C4]

11am CONFERENCE OPENING, Prizes [Auditorium, EBS.2.2 - Building J, C4] / **11am-5pm** PUBLISHER STALLS [The Hex - Building B, D5]

12pm LUNCH [The Hex] and PGR WELCOME PICNIC [convene in EBS.2.66 - Building J, C4]

1pm-3pm WORKING GROUP SESSION 1 [WG Seminar Rooms/Lecture Theatres, Essex Business School (EBS) - Building J, C4]

Room Working Group

- **EBS.1.1** Sound, Voice & Music Working Group
- **EBS.2.1** Scenography Working Group
- **EBS.2.34** Audience, Experience and Popular Practices Working Group
- **EBS.2.35** Applied and Social Theatre Working Group
- **EBS.2.40** History and Historiography Working Group
- **EBS. 2.41** Performance and New Technologies Working Group
- **EBS.2.45** Bodies and Performance Working Group
- **EBS.2.46** Performance, Identity, and community Working Group
- **EBS.2.50** Documenting Performance Working Group
- **EBS.2.65** Theatre, Performance and Philosophy Working Group

- **EBS.2.66** Performer Training Working Group
- **EBS.2.68** Directing and Dramaturgy Working Group
- **EBS.3.121** Performance and Science Working Group

3-3.30pm TEA AND COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

3.30-4.45pm KEYNOTE ADDRESS – Sean Metzger [Auditorium, EBS.2.2 - Building J, C4]

5.30-6.30pm WELCOME RECEPTION / OPENING OF THE IN-PERSON TAPRA GALLERY [IN ADDITION, ONLINE DELEGATES CAN ACCESS THE ONLINE PaR GALLERY WEBSITE VIA THE CONFERENCE SCHED WEBSITE FROM **5.30PM**] [meet in the Foyer of the Tony Rich Teaching Centre – Level 1, Building F, D5]

7-8pm CONFERENCE SHARING [Lakeside Theatre, Main Auditorium - Building N, D6]

Rehearsed reading of scenes from *The Twin*, a stage adaptation by University of Essex PhD candidate Andrew Burton of Gerbrand Bakker's Dutch novel of the same name, translated by David Colmer.

Includes Q&A with actors, director Robert Price, Andrew Burton and discussion facilitator Mary Mazzilli (Senior Lecturer in Theatre Studies at the university of Essex)

AccessAble Accessibility Guide (Lakeside Theatre):

<https://www.accessable.co.uk/university-of-essex/university-of-essex-colchester-campus/access-guides/lakeside-theatre#c8cc458a-2f6e-46c5-8e58-d647a76ba11d>

Note: Meeting Room EBS.2.63 is a quiet space that is freely available to be used throughout the conference (please enquire at the conference's registration desk if you would like to access this space)

Day Two: Tuesday 13th September

9am-5pm REGISTRATION [Foyer, EBS - Building J, C4]

9am-5pm TaPRA GALLERY [Tony Rich Teaching Centre - Building F, D5] / PUBLISHER STALLS [The Hex - Building B, D5]

9am-11am WORKING GROUP SESSION 2 [WG Seminar Rooms/Lecture Theatres, Essex Business School (EBS) - Building J, C4]

Room Working Group

- **EBS.1.1** Sound, Voice & Music Working Group
- **EBS.2.1** Scenography Working Group
- **EBS.2.34** Audience, Experience and Popular Practices Working Group
- **EBS.2.35** Applied and Social Theatre Working Group
- **EBS.2.40** History and Historiography Working Group
- **EBS.2.41** Performance and New Technologies Working Group
- **EBS.2.45** Bodies and Performance Working Group
- **EBS.2.46** Performance, Identity, and community Working Group
- **EBS.2.50** Documenting Performance Working Group
- **EBS.2.65** Theatre, Performance and Philosophy Working Group
- **EBS.2.66** Performer Training Working Group
- **EBS.2.68** Directing and Dramaturgy Working Group
- **EBS.3.121** Performance and Science Working Group

11-11.30am TEA & COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

11-11.30am PUBLISHER DROP-IN SESSION #1: BLOOMSBURY PUBLISHING (Mark Dudgeon, Senior Publisher, Theatre and Shakespeare Studies) - FOR ONLINE DELEGATES *ONLINE ONLY* [Publishers go to Room 5NW.4.4B]

11.30am-1pm OPEN PANELS 1 & TaPRA PaR GALLERY TALKS

- Audience, Experience and Popular Practices
[Lecture Theatre (EBS.2.34), Essex Business School Building - Building J, C4]
- Bodies and Performance
[Seminar Room (EBS.2.66), Essex Business School Building - Building J, C4]
- History and Historiography
[Lecture Theatre (EBS.1.1), Essex Business School Building - Building J, C4]
- Performance and New Technologies
[Lecture Theatre (EBS.2.50), Essex Business School Building - Building J, C4]
- Performance and Science
[Seminar Room (EBS.2.68), Essex Business School Building - Building J, C4]
- Petronilla Whitfield (winner of the TaPRA Transformative Research Prize)
[Seminar Room (EBS.2.40), Essex Business School Building - Building J, C4]
- Scenography
[Lecture Theatre (EBS.2.1), Essex Business School Building - Building J, C4]
- TaPRA PaR Gallery Talks
[Seminar Rooms TC2.7 & TC2.8, Tony Rich Teaching Centre - Building F, D5]
- Theatre, Performance and Philosophy
[Seminar Room (EBS.2.65), Essex Business School Building - Building J, C4]

1pm-2pm LUNCH [The Hex - Building B, D5] and **DROP-IN WORKING GROUP CONVENER MEETING (INFORMAL SALON)** [Seminar Room, EBS.2.65 - Building J, C4]

2-3.30pm WORKING GROUP SESSION 3 [WG Seminar Rooms/Lecture Theatres, Essex Business School (EBS) - Building J, C4] / Lakeside Theatre (Main Auditorium – Building N, D6) [for the Sound, Voice & Music Working Group]

Room	Working Group
- Lakeside Theatre (Main Auditorium - Building N, D6)	Sound, Voice & Music Working Group
- EBS.2.1	Scenography Working Group
- EBS.2.34	Audience, Experience and Popular Practices Working Group
- EBS.2.35	Applied and Social Theatre Working Group
- EBS.2.40	History and Historiography Working Group
- EBS.2.41	Performance and New Technologies Working Group
- EBS.2.45	Bodies and Performance Working Group
- EBS.2.46	Performance, Identity, and community Working Group
- EBS.2.50	Documenting Performance Working Group
- EBS.2.65	Theatre, Performance and Philosophy Working Group
- EBS.2.66	Performer Training Working Group
- EBS.2.68	Directing and Dramaturgy Working Group
- EBS.3.121	Performance and Science Working Group

3.30-4pm TEA & COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

3.30-4pm PUBLISHER DROP-IN SESSION #2: INTELLECT BOOKS (Jessica Lovett, Assistant Books Manager) - FOR ONLINE DELEGATES *ONLINE ONLY* [Publishers go to Room 5NW.4.4B]

4-5pm DAVID BRADBY LECTURE - Pascale Aebischer (winner of the TAPRA David Bradby Monograph Prize) [Auditorium, EBS.2.2 - Building J, C4]

5.15-6.45pm PGR EVENT [Lecture Theatre, EBS.1.1 - Building J, C4]

7.30 for 8pm CONFERENCE DINNER [Wivenhoe House Hotel, Garden Suite - Building L (Constable Building), C8] / from **7.30-9.30pm BYO** (Bring Your Own) Food/Drink BBQ by the Lakes [please note: This event is weather permitting!] [BBQ Area, The Lakes - C7 on the Campus Map]

For those unable to attend the conference dinner at Wivenhoe House, we invite you to bring your own food and drink to the Lakes, where Essex staff will be on hand to cook what you bring on the barbecues there. All delegates are then warmly invited to join dinner guests for a Disco at Wivenhoe House from **9.30pm onwards**.

9.30pm-12am Disco/Bar [Wivenhoe House Hotel, Garden Suite - Building L (Constable Building), C8]

Note: Meeting room EBS.2.63 is a quiet space that is freely available to be used throughout the conference (please enquire at the conference's registration desk if you would like to access this space)

Day Three: Wednesday 14th September

9am-3pm TaPRA GALLERY [Tony Rich Teaching Centre - Building F, D5] / **9am-4pm PUBLISHER STALLS** [The Hex - Building B, D5]

9am-10.30am ECR EVENT [Seminar Room, EBS.2.65 - Building J, C4]

10.30am-11am TEA & COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

10.30am-11am PUBLISHER DROP-IN SESSION #3: ROUTLEDGE/INFORMA – TAYLOR & FRANCIS GROUP (Laura Hussey, Editor, Theatre and Performance) - FOR ONLINE DELEGATES *ONLINE ONLY* [Publishers go to Room 5NW.4.4B]

11am-12.30pm OPEN PANELS 2 & TaPRA PaR GALLERY TALKS

- Applied and Social Theatre
[Lecture Theatre (EBS.2.1), Essex Business School Building - Building J, C4]
- Bodies and Performance
[Seminar Room (EBS.2.65), Essex Business School Building - Building J, C4]
- Directing and Dramaturgy
[Seminar Room (EBS.2.68), Essex Business School Building - Building J, C4]
- Documenting Performance
[Lecture Theatre (EBS.2.50), Essex Business School Building - Building J, C4]
- Katherine Graham (winner of the Early Career Researcher Prize)
[Seminar Room (EBS.2.40), Essex Business School Building - Building J, C4]
- Performance, Identity and Community
[Lecture Theatre (EBS.2.34), Essex Business School Building - Building J, C4]
- Performer Training
[Seminar Room (EBS.2.66), Essex Business School Building - Building J, C4]
- Sound Voice and Music
[Lecture Theatre (EBS.1.1), Essex Business School Building]

- TaPRA Gallery
[Seminar Rooms TC2.7 & TC2.8, Tony Rich Teaching Centre - Building F, D5]

12.30pm-1.30pm LUNCH [The Hex - Building B, D5]

1.30-2.30pm Annual General Meeting (AGM) [Auditorium, EBS.2.2 - Building J, C4]

2.30pm-3.30pm TaPRA EXEC SPONSORED PANEL – 'Defence of the Discipline - An International Perspective' [Auditorium, EBS.2.2 - Building J, C4]

Speakers:

- Janet O'Shea, University of California, Los Angeles (USA)
- Brahma Prakash, Jawaharlal Nehru University (India)
- Sir Anril Pineda Tiatco, University of the Philippines Diliman (The Philippines)

3.30pm – 4pm TEA & COFFEE [served in EBS Foyer with breakout spaces in Bonds Café, Winter Garden & Breakout Areas 1 (EBS.2.21) & 2 (EBS.2.62), EBS - Building J, C4]

3.30pm-4pm PUBLISHER DROP-IN SESSION #4: PALGRAVE MACMILLAN (Eileen Srebernik, Editor – Literature, Theatre & Performance) - FOR ONLINE DELEGATES *ONLINE ONLY* [Publishers go to Room 5NW.4.4B]

4-5.30pm WORKING GROUP SESSION 4 [WG Seminar Rooms/Lecture Theatres, EBS - Building J, C4]

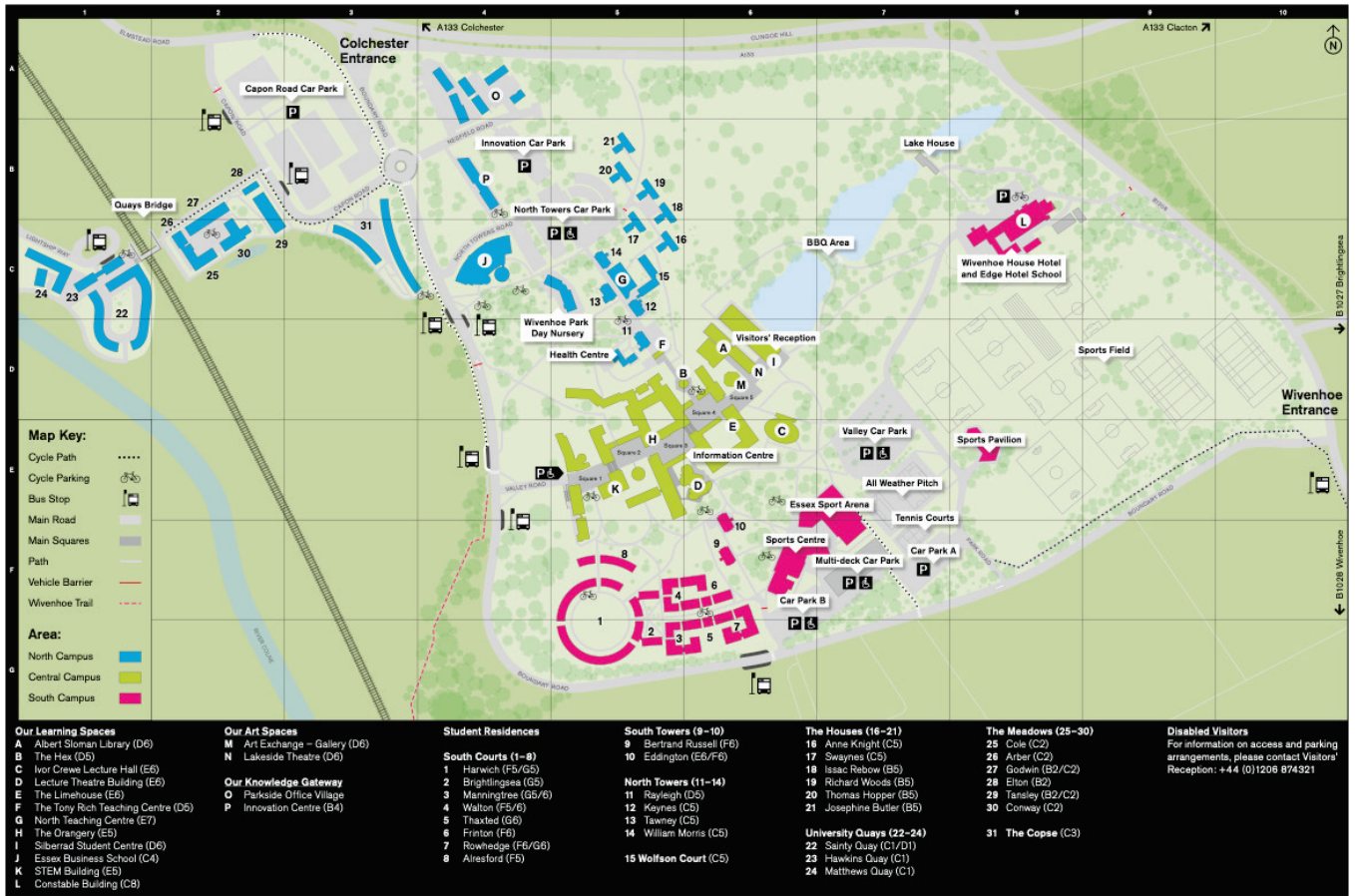
Room Working Group

- **EBS.1.1** Sound, Voice & Music Working Group
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5.30pm CONFERENCE ENDS

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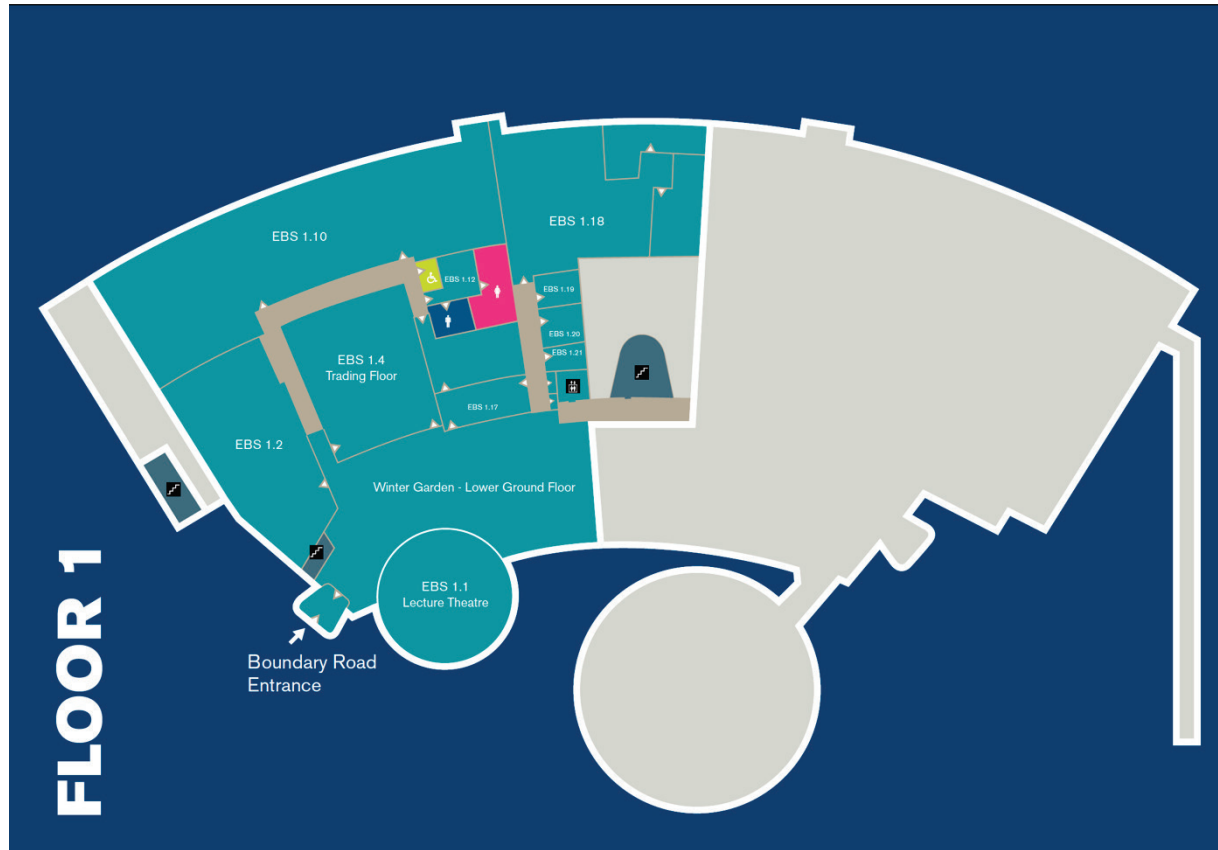
Colchester Campus Map

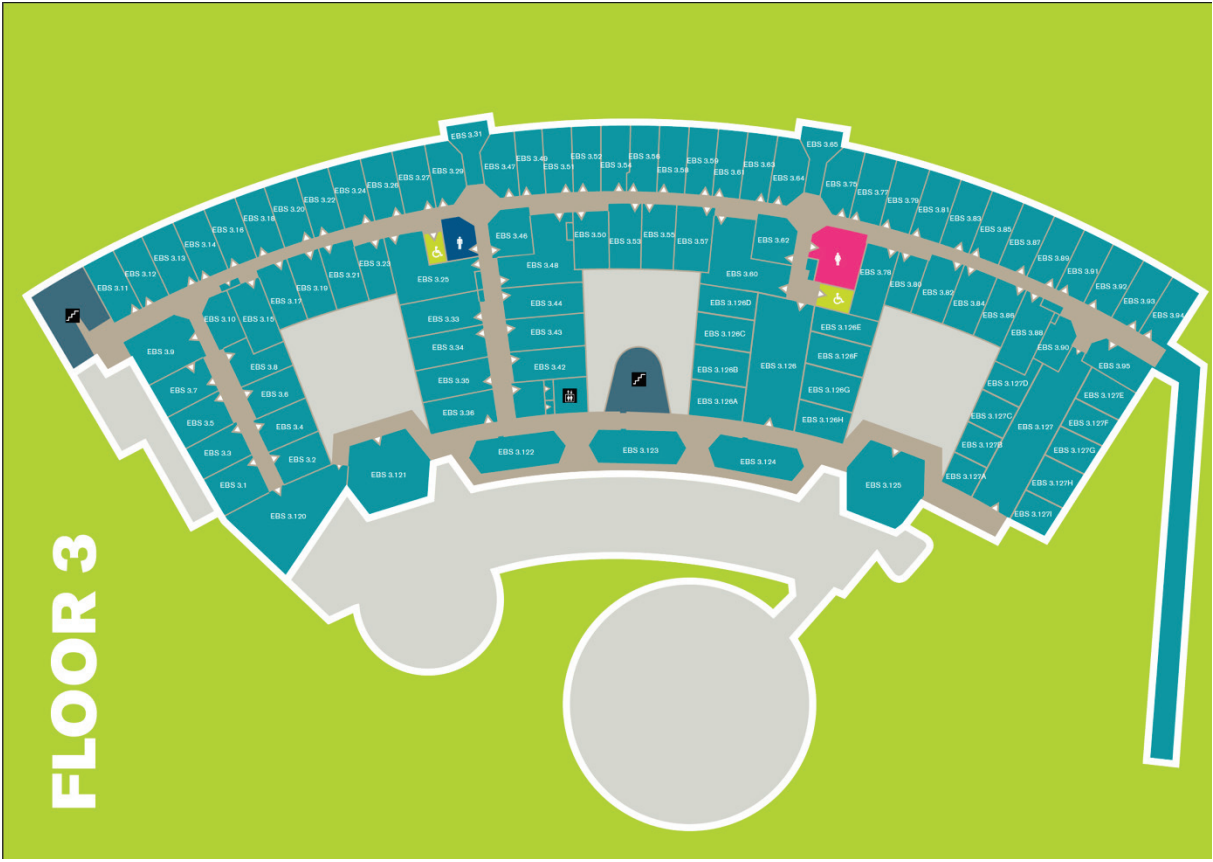
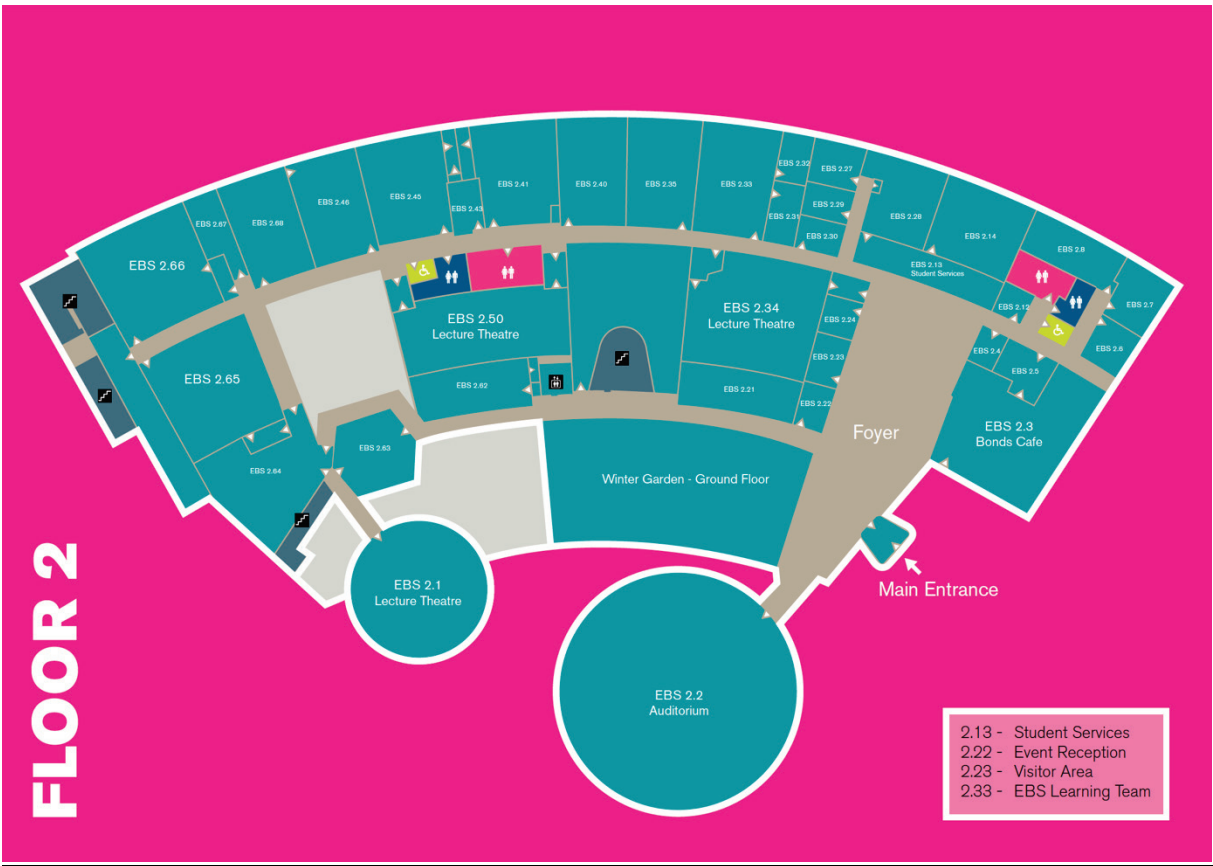


Essex Business School (EBS) Map (Building J, C4 on the campus map)

AccessAble Accessibility Guide (Essex Business School (EBS)):

<https://www.accessable.co.uk/university-of-essex/university-of-essex-colchester-campus/access-guides/essex-business-school-new>





Practice-as-Research (PaR) Gallery Tony Rich Teaching Centre Map - Building F, D5 on the Campus Map

The Practice-as-Research (PaR) Gallery will take a hybrid format in 2022, exhibiting practitioner-researcher contributions across both a curated WordPress website (QR code below and link on the TaPRA conference's Sched website) and physical space (a series of rooms in the Tony Rich Centre). A map/ground plan of the in-person gallery is provided on the following pages.

AccessAble Accessibility Guide (Tony Rich Teaching Centre):

<https://www.accessable.co.uk/university-of-essex/university-of-essex-colchester-campus/access-guides/tony-rich-teaching-centre-new>

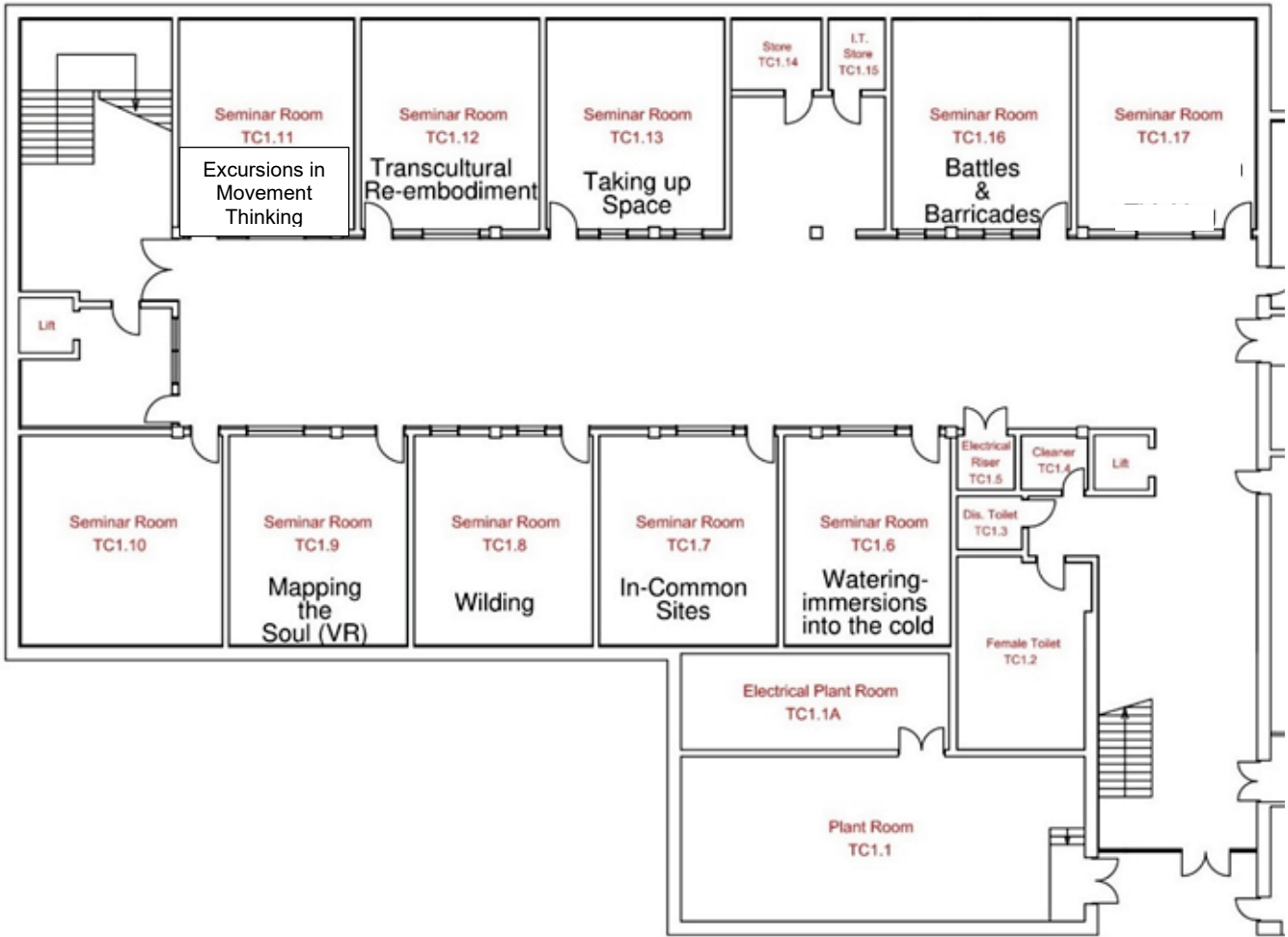
PaR Gallery at the Tony Rich Teaching Centre



and online



Level 1



Level 2

Note: PaR Gallery Talks will take place in Seminar Rooms TC2.7 & TC2.8 (Level 2)

