

TaPRA 2023

- B** Break/Refreshments
- O** Open Panel Sessions
- P** Performance/Social Event
- G** PG/ECR Events
- L** Publishers
- R** Registration
- T** TaPRA Gallery
- W** WG Convener Events
- H** Whole Conference Event
- K** Working Group Sessions

AUGUST 29 • TUESDAY

19:30 – 21:00	G Pre-Conference PG/ECR Meet Up	The Library Pub (229 Woodhouse Ln., Woodhouse, Leeds LS2 3AP)
	<i>Presenters: Susannah Henry, Reka Polonyi, Yaron Shyldkrot</i>	

AUGUST 30 • WEDNESDAY

09:00 – 16:30	R	Registration Desk	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK)
11:00 – 11:30	H	Conference Opening and Welcome <i>Presenters: Joslin McKinney, Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Rachel Hann, Susannah Henry, Broderick D.V.Chow, Royona Mitra (she/her), Reka Polonyi, Yaron Shydkrot</i>	
11:00 – 18:00	L	Publisher Stalls	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK) <i>Publishers: Anna Brewer, Laura Hussey, George Laver, Jessica Lovett, Claire Margerison, Eileen Srebernik, Ella Wilson</i>
11:00 – 18:00	T	TaPRA Gallery	stage@leeds Foyer (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK) <i>Presenters: Josiah Pearsall, Rosie Garton, E.M. Parry, Michael Pinchbeck, Dr. Natalie Raven, Harry Wilson, Katie Beswick, leon clowes</i>
11:30 – 13:00	H	Care Aesthetics - for artful care and careful art? (Outstanding Research Contribution Prize presentation) <i>Presenters: Reka Polonyi, James Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Thompson</i>	
13:00 – 14:00	B	Lunch	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK)
13:00 – 14:00	G	PGR/ECR Welcome	stage@leeds Lawn (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)
14:00 – 16:00	K	Working Group Session 1: Applied and Social Theatre <i>Presenters: Newlyn Building GR07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Emily Hunka, Cathy Sloan, Dr. Kate Massey-Chase, Chloe Bradwell, Lyndsey Bakewell, Georgina Cockburn, Persephone Sextou</i>	
14:00 – 16:00	K	Working Group Session 1: Audience, Experience and Popular Practices <i>Presenters: Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Kelsey Jacobson, Lucy Thornett, Amy Spencer, Bomi Choi</i>	
14:00 – 16:00	K	Working Group Session 1: Bodies and Performance <i>Presenters: Solomon Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK) Lennox, Phoebe Patey-Ferguson, Tobi Poster-Su, Willoh Osmond</i>	
14:00 – 16:00	K	Working Group Session 1: Directing and Dramaturgy <i>Presenters: Dan Newlyn Building LG02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Rebellato, Mia Hull, Fintan Walsh, Margherita Laera, Huayu Yang</i>	
14:00 – 16:00	K	Working Group Session 1: Documenting Performance <i>Presenters: Vanessa Damilola Macaulay, Michael Sadler LG16 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Johanna Linsley, Rebecca Collins</i>	
14:00 – 16:00	K	Working Group Session 1: Performance and New Technologies <i>Presenters: AnkaNewlyn Building LG01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Makrzanowska, Tessa Rixon, Abbie Trott, Joseph Dunne-Howrie</i>	
14:00 – 16:00	K	Working Group Session 1: Performance and Science <i>Presenters: Paul Johnson, Stephen stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK) Scott-Bottoms, Alison Matthews, Adesola Akinleye</i>	
14:00 – 16:00	K	Working Group Session 1: Performance, Identity and Community <i>Presenters: Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Stephen Greer, Goh Wei Hao, Elisabeth Massana (she/her), Joe Parslow</i>	
14:00 – 16:00	K	Working Group Session 1: Performer Training <i>Presenters: Aletia Badenhorst, Jesse Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Carlo</i>	

14:00 – 16:00	K	Working Group Session 1: Scenography <i>Presenters: Scott Palmer, Michael Smalley, Rod Terry</i>	Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
14:00 – 16:00	K	Working Group Session 1: Sound, Voice and Music <i>Presenters: Elizabeth Bennett, Maria Kapsali, Robert Vesty, Sara Ruddock, Jasper Llewellyn, Malte Kobel</i>	Newlyn Building GR02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)
14:00 – 16:00	K	Working Group Session 1: Theatre and Performance Histories <i>Presenters: Claire Cochrane, Matt Franks, Soudabeh Ananisarab, Suzanne Marie Taylor (Online), Krista Cowman, Bridget Foreman, David Coates</i>	Newlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)
14:00 – 16:00	K	Working Group Session 1: Theatre, Performance and Philosophy <i>Presenters: Katerina Paramana (Online), Vania Gala, Nesreen Hussein, John Yves Pinder</i>	Michael Sadler LG17 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
16:00 – 16:30	B	Tea and Coffee	The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)
16:30 – 18:00	H	'Cities of culture as a catalyst for change: ecologies of theatre and performance' (University of Leeds curated panel) <i>Presenters: Rio Matchett, Emma McDowell, Kully Thiarai, Alex De Little, Dermot Daly</i>	Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
18:00 – 18:15	H	TaPRA Prizes <i>Presenters: Diana Damian Martin, Swati Arora</i>	Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
18:15 – 19:30	B	Drinks Reception and TaPRA Gallery opening	stage@leeds Lawn (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)
20:00 – 20:45		Online social space <i>Presenters: Rachel Hann, Royona Mitra (she/her)</i>	ONLINE ONLY - Zoom
20:00 – 21:00	P	Conference Performance: The Polar Bear (is Dead)	stage@leeds Stage One (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)

AUGUST 31 • THURSDAY

09:00 – 16:00	R Registration Desk	The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)
09:30 – 11:00	K Working Group Session 2: Applied and Social Theatre <i>Presenters: Matt Newlyn Building GR07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Smith, Kate Duffy-Syedi, Sam McKay, Catrin Evans, María Estrada-Fuentes</i>	
09:30 – 11:00	K Working Group Session 2: Audience, Experience and Popular Practices <i>Presenters: Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Melissa Bondar, Sian MacGregor, Tim Cowbury, Isabel Stuart, Emma Miles</i>	
09:30 – 11:00	K Working Group Session 2: Bodies and Performance <i>Presenters: Sarah Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK)</i> <i>Crews, Paul Edwards, Tom Hastings, Jo Hauge</i>	
09:30 – 11:00	K Working Group Session 2: Directing and Dramaturgy <i>Presenters: Stef Newlyn Building LG02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Kerrigan, Catherine King, Poppy Corbett, Richard Ashby, Laura Hayes</i>	
09:30 – 11:00	K Working Group Session 2: Documenting Performance <i>Presenters: Rebecca Collins, Jiaying Michael Sadler LG16 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i> <i>Gao, Andrew Lennon, Sarah Harper</i>	
09:30 – 11:00	K Working Group Session 2: Performance and New Technologies <i>Presenters: Liam Newlyn Building LG01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Jarvis, Piotr Woycicki, Zhi Xu, Anka Makrzanowska</i>	
09:30 – 11:00	K Working Group Session 2: Performance and Science <i>Presenters: Jane Turner, Erika stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)</i> <i>Hughes, Roisín O'Gorman, Helen Ainsworth</i>	
09:30 – 11:00	K Working Group Session 2: Performance, Identity and Community <i>Presenters: Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Nadine Holdsworth, Sally Doughty, Sukrity Gogoi, Sue Smith, Howl Yuan</i>	
09:30 – 11:00	K Working Group Session 2: Performer Training <i>Presenters: Darren Daly, electa Behrens, Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i> <i>Michael Morgan</i>	
09:30 – 11:00	K Working Group Session 2: Scenography <i>Presenters: Kelli Zezulka, Helen Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i> <i>Ainsworth, Michelle Man, Luke Dickens</i>	
09:30 – 11:00	K Working Group Session 2: Sound, Voice and Music <i>Presenters: Newlyn Building GR02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Florence Brady, Lara Kipp, Sharonne Specker, Katherine Holden, Christie Finn</i>	
09:30 – 11:00	K Working Group Session 2: Theatre and Performance Histories <i>Presenters: Josip Newlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Martincic, Priyanka Basu, Nick Hunt, Helen Freshwater</i>	
09:30 – 11:00	K Working Group Session 2: Theatre, Performance and Philosophy <i>Presenters: Paul Geary, Jenny Swingler, Michael Sadler LG17 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i> <i>Erica Piasecka, Rosy Sida</i>	
09:30 – 18:00	L Publisher Stalls	The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK) <i>Publishers: Anna Brewer, Laura Hussey, George Laver, Jessica Lovett, Eileen Srebernik, Ella Wilson</i>
09:30 – 18:00	T TaPRA Gallery	stage@leeds Foyer (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)
11:00 – 11:30	B Tea and Coffee	The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)

11:30 – 13:00	O	Open Panel Session 1: Applied and Social Theatre <i>Presenters: Dr. Newlyn Building GR07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Kate Massey-Chase, Matt Smith, Deirdre Heddon, Jess McCormack</i>
11:30 – 13:00	O	Open Panel Session 1: Directing and Dramaturgy <i>Presenters: Dan Newlyn Building LG02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Rebellato, Anna Andes, Hannah Greenstreet, Alex Coupe, Minna Jeffery</i>
11:30 – 13:00	O	Open Panel Session 1: Performance and New Technologies <i>Presenters: Andrew Goldberg, Anka Makrzanowska, Bianca Mastrominico, Liam Jarvis, Phil Smith</i> Newlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)
11:30 – 13:00	O	Open Panel Session 1: Performance and Science <i>Presenters: Paul Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK)</i> <i>Johnson, Roberta Mock, Alex Kelly, Kate Adams</i>
11:30 – 13:00	O	Open Panel Session 1: Performance, Identity and Community & Theatre and Performance Histories <i>Presenters: Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Debanjali Biswas, Kurt Taroff, Kate Dossett</i>
11:30 – 13:00	O	Open Panel Session 1: Performer Training <i>Presenters: Jade Thomson, Jonathan Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i> <i>Pitches, Trevor Rawlins</i>
11:30 – 13:00	O	Open Panel Session 1: Scenography Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Presenters: Adam Alston, Eleanor Field, Joslin McKinney</i>
11:30 – 13:00	O	Open Panel Session 1: TaPRA Gallery Talks <i>Presenters: Katie Gardner, Josiah stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)</i> <i>Pearsall, Michael Pinchbeck, Katie Beswick, leon clowes</i>
11:30 – 13:00	O	Open Panel Session 1: Theatre Performance & Philosophy <i>Presenters: Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Annalaura Alifuoco, Laura Blake, Arianna Ferrari, Jenny Swingler</i>
13:00 – 14:00	B	Lunch The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)
13:15 – 13:45	W	WG Conveners catch-up Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Presenters: Priyanka Basu, Soudabeh Ananisarab</i>
14:00 – 15:30	K	Working Group Session 3: Applied and Social Theatre <i>Presenters: Dr. Newlyn Building GR07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Kate Massey-Chase, Riku Laakkonen, Benjamin Hunt, Chengyu Tan, Sam Beale, Munia Debleena Tripathi</i>
14:00 – 15:30	K	Working Group Session 3: Audience, Experience and Popular Practices <i>Presenters: Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Soudabeh Ananisarab, Lizzie Ridley (Forbes-Ritte), Simon Sladen, David Norris</i>
14:00 – 15:30	K	Working Group Session 3: Bodies and Performance <i>Presenters: Alissa Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK)</i> <i>Clarke, Giulia Casalini, Rebecca Robinson, Emma Welton</i>
14:00 – 15:30	K	Working Group Session 3: Directing and Dramaturgy <i>Presenters: Newlyn Building LG02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Catherine Love-Smith, David Bullen, Stef Kerrigan, Lars Harald Maagero, Kristin Leahey</i>
14:00 – 15:30	K	Working Group Session 3: Documenting Performance <i>Presenters: Rebecca Collins Michael Sadler LG16 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i>
14:00 – 15:30	K	Working Group Session 3: Performance and New Technologies <i>Presenters: AnkaNewlyn Building LG01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK)</i> <i>Makrzanowska, Francesco Bentivegna, Eirini Nedelkopoulou</i>
14:00 – 15:30	K	Working Group Session 3: Performance and Science <i>Presenters: Erika Hughes, Nicholas stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)</i> <i>Arnold, Milo Harries</i>

14:00 – 15:30	K	Working Group Session 3: Performance, Identity and Community <i>Presenters: Zoe Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Yi Zhang, Caoimhe Mader McGuinness, Ioana Szeman</i>
14:00 – 15:30	K	Working Group Session 3: Performer Training <i>Presenters: N. Eda Erçin</i> Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
14:00 – 15:30	K	Working Group Session 3: Scenography <i>Presenters: Susannah Henry, Marina</i> Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Hadjilouca, Janet Collard</i>
14:00 – 15:30	K	Working Group Session 3: Sound, Voice and Music <i>Presenters: Newlyn Building GR02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Sarah Walker, Bryce Lease, Catherine Laws, Sara Reimers</i>
14:00 – 15:30	K	Working Group Session 3: Theatre and Performance Histories <i>Presenters: Newlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Emma Heron, Elaine McGirr, Gill Foster</i>
14:00 – 15:30	K	Working Group Session 3: Theatre, Performance and Philosophy <i>Presenters: Paul Geary, Daniela Perazzo, Kate Maguire-Rosier, Kirstin Smith, Paul Paschal Hughes</i> Michael Sadler LG17 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
15:30 – 16:00	B	Tea and Coffee The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)
15:30 – 16:00	L	Publisher Drop: Bloomsbury Academic ONLINE ONLY - Zoom
16:00 – 17:00	H	TaPRA AGM Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Presenters: Rachel Hann, Broderick D.V.Chow, Royona Mitra (she/her)</i>
17:00 – 18:00	G	PG/ECR Event: Mentoring in Focus Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Presenters: Royona Mitra (she/her), Debanjali Biswas</i>
19:30 – 22:00	P	Conference Dinner and Disco The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)

SEPTEMBER 1 • FRIDAY

09:00 – 15:30	R Registration Desk	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK)
10:00 – 10:30	B Tea and Coffee	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK)
10:00 – 15:30	L Publisher Stalls	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK) <i>Publishers: Anna Brewer, Laura Hussey, George Laver, Jessica Lovett, Eileen Srebernik, Ella Wilson</i>
10:00 – 15:30	T TaPRA Gallery	stage@leeds Foyer (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK)
10:30 – 12:00	O Open Panel Session 2: Audience, Experience and Popular Practices	<i>Presenters:</i> Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Hannah Thuraisingam Robbins, Katie Paterson, Yingnan Chu, Heath Pennington</i>
10:30 – 12:00	O Open Panel Session 2: Bodies and Performance	<i>Presenters: Thea</i> Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK) <i>Stanton, Solomon Lennox, Sarah Crews, Josh Slater</i>
10:30 – 12:00	O Open Panel Session 2: Documenting Performance	<i>Presenters:</i> Newlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Rebecca Collins, Diana Damian Martin, Swati Arora, Vanessa Damilola Macaulay</i>
10:30 – 12:00	O Open Panel Session 2: Sound, Voice and Music	<i>Presenters: Sylvan Baker, Maggie</i> Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Inchley, Rosa Cisneros, Dr Niamh Malone, Gary Anderson, Wolfgang Vachon</i>
10:30 – 12:00	O Open Panel Session 2: Study and Solidarity in the ‘Hostile Environment (ECR/Transformative Research Award Panel)	Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Presenters: Phoebe Dimacali, Rosa Quintana, Ella Parry-Davies, Dr Roaa Ali</i>
10:30 – 12:00	O Open Panel Session 2: TaPRA Gallery Talks	<i>Presenters: Katie Gardner, Rosie</i> stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK) <i>Garton, E.M. Parry, Dr. Natalie Raven, Harry Wilson</i>
12:00 – 12:45	G PG/ECR Publishers drop in	Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)
12:00 – 13:00	B Lunch	The Refectory (University House, Lifford Pl, Woodhouse, Leeds LS2 9JT, UK)
13:00 – 15:00	K Working Group Session 4: Applied and Social Theatre	<i>Presenters:</i> Newlyn Building GR07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Cathy Sloan, Dr. Kate Massey-Chase, Kay Hepplewhite, Georgia Bowers, Reka Polonyi, Riku Laakkonen</i>
13:00 – 15:00	K Working Group Session 4: Audience, Experience and Popular Practices	<i>Presenters: Izaak</i> Newlyn Building 1.01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Bosman, Miguel Santos, Natalie Rowland</i>
13:00 – 15:00	K Working Group Session 4: Bodies and Performance	<i>Presenters: Tobí</i> Michael Sadler LG10 (Michael Sadler Building, University of Leeds, Woodhouse, Leeds LS2 9JT, UK) <i>Poster-Su, Alissa Clarke, Karl McIntyre, Sarah Artt, Sophie Swoffer</i>
13:00 – 15:00	K Working Group Session 4: Directing and Dramaturgy	<i>Presenters:</i> Newlyn Building LG02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>David Bullen, Alex Watson, Karen Morash, Catherine Love-Smith, Louise LePage</i>
13:00 – 15:00	K Working Group Session 4: Documenting Performance	<i>Presenters: Rebecca Collins, Vanessa</i> Michael Sadler LG16 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Damilola Macaulay</i>
13:00 – 15:00	K Working Group Session 4: Performance and New Technologies	<i>Presenters: Liam</i> Newlyn Building LG01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) <i>Jarvis, Anka Makrzanowska</i>

13:00 – 15:00	K	Working Group Session 4: Performance and Science <i>Presenters: Erika Hughes, Bart stage@leeds Alec Clegg Studio (18 Cromer Terrace, Woodhouse, Leeds LS2 9JW, UK) Grob, Liesbeth Groot Nibbelink</i>
13:00 – 15:00	K	Working Group Session 4: Performance, Identity and Community <i>Presenters: Nic Newlyn Building GR01 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Farr, Michael Shane Boyle, Katie Hart, Jaelyn Endris, Rachel Vogler, Grace Joseph</i>
13:00 – 15:00	K	Working Group Session 4: Performer Training <i>Presenters: MATTHIEU BELLON- Michael Sadler LG19 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) LELOUP</i>
13:00 – 15:00	K	Working Group Session 4: Scenography <i>Presenters: Luis Campos, Eleanor Slade Michael Sadler LG15 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK)</i>
13:00 – 15:00	K	Working Group Session 4: Sound, Voice and Music <i>Presenters: Newlyn Building GR02 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Katie Chatburn, Anna Tzakou, Kate Katafiasz, Ana Rutter</i>
13:00 – 15:00	K	Working Group Session 4: Theatre and Performance Histories <i>Presenters: SimonNewlyn Building 1.07 (University Business School, 24 Mount Preston St, Woodhouse, Leeds LS2 9ND, UK) Sladen, Elizabeth Schafer, Rachel Walker, Veronica Isaac (Online)</i>
13:00 – 15:00	K	Working Group Session 4: Theatre, Performance and Philosophy <i>Presenters: Vania Gala, Nikolas Michael Sadler LG17 (13 Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Wakefield, JENNIFER DANIEL</i>
15:00 – 15:30	B	Tea and Coffee The Refectory (University House, Lifton Pl, Woodhouse, Leeds LS2 9JT, UK)
15:30 – 17:00	H	Performance, Violence, Hope (David Bradby Prize Panel) - curated panel with Mojisola Adebayo, Jasmine E. Johnson, Tejas Rawal, Arabella Stanger, Tria Blu Wakpa <i>Presenters: Mojisola Adebayo, Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) Jasmine Elizabeth Johnson, Tejas Rawal, Arabella Stanger, Tria Blu Wakpa</i>
17:00 – 17:10		Conference closing Rupert Beckett Lecture Theatre (Beech Grove Terrace, Woodhouse, Leeds LS2 9DA, UK) <i>Presenters: Rachel Hann, Broderick D.V.Chow, Royona Mitra (she/her)</i>